

Qur'ānic Tafsīr Activities in the Ottoman Empire I: 1299–1600

Project Overview and Rationale

The Ottoman scholarly tradition built upon the classical Islamic intellectual heritage in the field of Qur'ānic tafsīr within its own social, political, and intellectual contexts, while also developing original texts, interpretive approaches, and pedagogical models.

Despite this, tafsīr activities in the Ottoman period have not yet been systematically examined through a comprehensive perspective **bridging** the classical and modern eras. This project aims to investigate and document the Ottoman tafsīr heritage within a periodized and academically rigorous framework.

In this context, a three-stage symposium series has been planned:

- Classical Period I: 1299–1600
- Classical Period II: 1600–1839
- Period of Modernization

The first phase of the project, entitled “Qur'ānic Tafsīr Activities in the Ottoman Empire I: 1299–1600,” seeks to evaluate the early period of the Ottoman tafsīr tradition, its literature, methodology, and core issues from a disciplinary perspective.

Aims and Objectives

- To systematically examine the literature, sources, and methodologies of Ottoman tafsīr studies.
- To identify the motives for composition, methodological approaches, and content-related characteristics of **the** tafsīr literature produced during the Ottoman period.
- To determine the **role and position** of tafsīr instruction within the Ottoman educational system.
- To establish a sustainable academic platform by encouraging new research on tafsīr activities in the Ottoman context.
- To develop a comprehensive database and publication series **focusing** on the Ottoman tafsīr heritage through **this** multi-stage symposium series.

Symposium Information

- **Title:** Qur'ānic Tafsīr Activities in the Ottoman Empire I: 1299–1600
- **Date:** November 6–8
- **Abstract Submission Deadline:** May 29

- **Notification of Accepted Abstracts:** June 8
- **Full Paper Submission Deadline:** October 8
- **Acceptance of Full Papers:** October 22
- **Presentation Duration:** 15 minutes per paper
- **Type:** International
- **Format:** Hybrid
- **Languages:** Turkish, Arabic, **and** English

Thematic Areas

- Literature and Motives for Composition
- Sources
- Methodology
- Issues (Masā'il)
- Education

Abstract Guidelines

Abstracts submitted for participation in the symposium must be between 300 and 350 words. Texts should be prepared **using** 12-point Times New Roman font, with 1.5 line spacing and 2.5 cm margins on all sides. **Please ensure** all abstracts conform to these formatting requirements.

Full Paper Guidelines

Full papers should be between 4,000 and 7,000 words. They must be formatted in 12-point Times New Roman font, with 1.5 line spacing, 2.5 cm margins, and justified alignment. References must follow the Isnad citation system.

Note: For speakers traveling from outside the city, accommodation and **a portion** of the transportation costs will be covered by the symposium organizing committee.

Contact

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Scientific Committee

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Organizing Committee

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