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Ibn Haldun University, School of Communication
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ACADEMIC APPOINTMENTS

2022 - present	Assistant Professor, Ibn Haldun University
2011 - 2015	Research Assistant, Istanbul Commerce University

EDUCATION

2011 - 2021	PhD, Radio TV and Cinema, Istanbul University
2016 - 2017	MA, Cinematography, University of West London
2008 - 2011	MA, Journalism, Yeditepe University
2005 - 2008	BA, Public Relation and Advertising, Istanbul University
2003 - 2005	BA, Public Relation and Advertising, Eastern Mediterranean University

ADMINISTRATIVE APPOINTMENTS

2022 – present	Vice Dean, Ibn Haldun University School of Communication
2022 – present	Assistant Director, Ibn Haldun University School of Graduate Studies

PUBLICATIONS

Books Chapters

- Sosyal Medyada Fransız Milliyetçiliği (French Nationalism in Social Media), In: *Medyanın Milliyetçiliği-Milliyetçiliğin Medyası (Media's Nationalism- Nationalism's Media)*, Murat İri, Editor, Derin Yayınları. 2015.
- Yerel Medya Organlarında Değişim ve Süreklilik: Trabzon Örneği (Change and Consistency in Local Media: Trabzon Example), In: *Süreklilik ve Değişim Arasında Düşünce ve Hayat (Thought and Life Between Sustainability and Change)*, Murat Senturk, Editor, Yedirenk Yayınları. 2010.

Edited Books

- Media and Communication, 8th International Students Symposium Proceedings Book 6. Federations of International Student Association UDEF. (Istanbul 2023)

Articles

- Semih Kaplanoğlu Sinemasında Görüntü Yönetimi ve Görsel Dilin Araladığı Anlam Katmanları (Cinematography in Semih Kaplanoglu Cinema and the Layers of Meaning Revealed by Visual Language). *Journal of Media and Religion Studies*, 6(2), 2023, 204-233. <https://doi.org/10.47951/mediad.1391892>
- Snow: A Spiritual View of Humanity's Last Tragedy in the 20th Century. *Sinemarmara Marmara University Media Centre Cinema Journal*, Issue 7, 2017, pp. 66-71.
- Özgün Sinema Arayışları: Kurumsallaşmak ya da Kurumsallaşamamak İşte Bütün Mesele Bu Değil! (The Search for an Original Cinema: Institutionalization or Not Institutionalization This Is Not the Whole Issue!). *Siyah Sanat Culture & Art Magazine*, Issue 1, July 2014, pp.16-21.
- (with Khelifa, Samiha) Sinemada Şehir Temsilleri (City Representations in Cinema). *Siyah Sanat Culture & Art Magazine*, Issue 2, September 2014, pp.54-57.
- Sinema Öğreniminin Öne Çıkan Meseleleri (Prominent Issues of Cinema Education). *Sinemarmara Marmara University Media Centre Cinema Journal*, Issue 1, 2013, pp.11-15.

- Çağdaş İnsanlığın İronisi (The Irony of Modern Humanity). *Film Arası Montly Cinema Magazine*, Issue 30, May 2013, pp. 30-31.
- Avatar: Fantazya Değil Mimesis (Avatar: Mimesis not Fantasy). *Yeditepe University Journal of Communication Studies*, Issue 11, Spring 2010, pp.154-174.

Book Reviews

- Çağdaş Hollywood Sinemasının İdeolojisi ve Politikası (The Politics and Ideology of Contemporary Hollywood Film). *Journal of Business Ethics*, Issue 8, November 2011, pp. 190-198.
- Sinemanın Hakikati (The Truth of Cinema). *Journal of Human and Society*, Volume 2, Issue 4, 2012, pp.291-295.

Referred Symposium Publications in Proceedings

- (with Gökçek, Yusuf Ziya) Aliya İzzetbegovic'in Sanat Anlayışı Ekseninde Aida Begić Sinemasına Bakış (The Review of Aida Begić Films in the Context of Alija Izzetbegovic's Art Understanding), Paper presented at the international symposium of "Vefatının 10. Yılında Aliya İzzetbegović (Aliya Izzetbegovic in the 10th Demise Anniversary)" in October 2013, Istanbul, Turkey.
- (with Sim, Sukru) Politikadan Poetikaya Türk Sinemasında Din (Religion in Turkish Cinema from Politics to Poetics), Paper presented at the international symposium of "Cinema and Religion" in May 2015, Istanbul, Turkey.

Referred Symposium Papers

- Yeni Türkiye Sinemasında Kimlik Estetiği (Identity Aesthetics in New Turkish Cinema) Yılmaz H. R. Paper presented at the national symposium of "II. Türkiye Lisansüstü Çalışmalar Kongresi (II. Turkey Graduate Studies Conference)" in May 2013, Bursa, Turkey.
- Sinemada Gerçeklik Sorunu (The Realism Problem in Cinema). Paper presented at the national symposium of "Yeni Meseleler ve Çözüm Arayışları (New Problematics and Searches for Solutions)" in June 2010, Yalova.

Translation

- İtalya ve Yeni Gerçeklik (Italy and Neorealism). Cook, Pam. (Trans: Yılmaz, H.R.). İLEM Yıllık, Year 4, Issue 4. pp. 113-120

SELECTED FILMOGRAPHY

2019	Title: People play bagpipe in our region not kamancheh (Turkey, Mini documentary) Roles: Director of Photography, Director
2019	Title: Atik Valida Madrasa: Science, art and Ramadan (Turkey, Mini documentary) Roles: Director of Photography, Director
2019	Title: Sooner or later we'll go back to Palestine (Turkey, Mini documentary) Roles: Director of Photography
2019	Title: "Music is an important part of our spiritual journey" (Turkey, Mini documentary) Roles: Director of Photography

2019	Title: Philippines Bride's Homesickness (Turkey, Mini Documentary) Roles: Director of Photography, Director
2018	Title: The Black Box (UK, Short Film) Roles: Producer, 2nd AC.
2018	Title: The Price of Art (UK, Short Film) Role: Gaffer
2018	Title: Ouroboros (UK, Short Film) Role: Gaffer
2017	Title: Ponytail (UK, Short Film) Roles: Director of Photography, Director, Producer
2017	Title: Against Malaria Foundation (UK, Infomercial) Role: Director of Photography

PROJECTS

2023	Board Member, Digital Media Research and Visual Arts Academy, Istanbul Development Agency (IDA)
2013	Researcher, Türk Sinemasının Durum Analizi 2005-2010 (Situation Analyses of Turkish Cinema 2005-2010), Istanbul Chamber of Commerce.
2011	Contributor, Media Module of Aile Eğitim Programı AEP (Family Education Program), Ministry of Family and Social Politics, Turkey.

NON-UNIVERSITY EXPERIENCE

2018 – 2022	Live Streaming Operator, Anadolu Agency (Turkey)
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NOMINATIONS / AWARDS

2017	Ponytail (UK, 2017), 5. International Bosphorus Film Festival, Short Film Competition Nominee, Istanbul Media Academy Supported Films
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MEMBERSHIPS

2008 - present	Scientific Studies Association ILEM
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LANGUAGES

Turkish: Native
English: Fluent
German: Basic